

Selected Solo/ Two Man Exhibitions

- 2017 *Optimism*, TASTE at Seattle Art Museum, Seattle, WA
2016 *Works*, Arts West, (Two man), Juror, Susanna Bluhm, Seattle, WA
2013 *Last three years*, TASTE at Seattle Art Museum (Two man), Seattle, WA
2012 *Clusters and a drop*, Fetherston Gallery (Two man), Seattle, WA
2011 *Silence*, KOBO, Seattle, WA
2010 *I will see you again*, E/C Gallery, Chicago, IL
2009 *Onomatopoeia -Corocoro*, Gallery IMA, Seattle, WA
2008 *Traveling*, Gallery IMA, Seattle, WA
2007 *Wright Now*, Frank Lloyd Wright's Westcott House Foundation, Springfield, OH
2006 *New Works*, IT! Gallery, Boise, ID
Shuynata, Gallery Lotus Roots, Osaka, JAPAN
Shuynata, J-Trip Art Gallery, Tokyo, JAPAN
2003 - 2004 *Shuynata*, AT. 31, Seattle, WA
2002 *Shuynata*, Art Star Project, Seattle, WA
2000 *Shuynata*, King County Art Gallery (AKA 4 Culture), Seattle, WA
1999 *Shuynata*, Odeum Gallery, Seattle, WA
1998 *Neuro networks*, Raw Gallery, Seattle, WA

Selected Group Exhibitions

- 2017 *Off the Walls*, Seattle Asian Art Museum, Seattle WA
Out of Sight 2017, Presented by Vital 5 Productions, curated by Greg Lundgren, Seattle, WA
2016 *Going the Distance*, Select Art Marathon Artists, CoCA, Seattle, WA
Patron, Patron Gallery, Curated by Sheila Strobel, Seattle WA
Bellevue College Alumni Exhibition, Bellevue College, Bellevue WA
2015 *Juried group exhibition*, Flow Art Space, Juror, Sylvia White, St. Paul, MN
The Moon is Free, Arts West, Juror, Susanna Bluhm, Seattle, WA
Group exhibition, Alexis Hotel, Curated by Barbara Shaiman Seattle WA
Valdosta National 2015, Valdosta State University Arts Gallery, Susan Welsh Juror, Valdosta, GA
2014 *Kent Summer Art Exhibition*, Centennial Center Gallery, City of Kent Cultural Programs, Kent, WA
2013 *Nihon/WA: White River Valley Museum*, Curated by Greg Watson, Auburn, WA
Group exhibition, Alexis Hotel, Curated by Barbara Shaiman Seattle, WA
Artists' Choice, 40th Anniversary Celebration, SAM Gallery (Seattle Art Museum), Seattle, WA
2012 *Who does she think she is?*, Corridor Gallery, Tashiro Kaplan, Curated by Ellen Hochberg, Seattle, WA
2011 *Sen-nin-bari* (One thousand stitches for Japan) KOBO at higo, Curated by Rumi Koshino, Seattle, WA
2010 *Expressions Northwest*, Northwind Arts Center, Suzanne Beal Juror Port Townsend, WA
2009 *Group exhibition*, Alexis Hotel, Curated by Barbara Shaiman Seattle, WA
Experiment, UrBANGILD, Collaboration with Soft, Kyoto, JAPAN
Abstract in Series, Gage Art Academy, Curated by Margaret Watson, Seattle, WA
2008 *Picture of Health*, City Hall Galleries, *Harborview Medical Center collections* Seattle, WA
35th Anniversary Celebration SAM Gallery (Seattle Art Museum), Seattle, WA
Group s exhibition, Gallery IMA, Seattle, WA
2007 *now and then*, SAM Gallery (Seattle Art Museum), Seattle, WA
Group exhibition, Gallery IMA, Seattle, WA
2006 *Color/Texture show* Designers Gallery @ Design Source International, Tualatin, OR
2004 *Tra Est e Ovest*, Gas Art Gallery, Torino, ITALY
Material Witness, Kirkland Arts Center Kirkland, WA
2003 *Grand Opening Gala* , Seattle Art Museum Rental/Sales Gallery, Seattle, WA
Cornish College of the Arts Alumni Exhibition, Washington State Convention Center, Seattle, WA
30th Anniversary Celebration , Seattle Art Museum Rental Sales Gallery, Seattle, WA
2001 *It's just like the movies*, Art Star Project, Seattle, WA
2000 *Introduction* , Seattle Art Museum Rental/Sales Gallery, Seattle, WA
Group Exhibition, D'adamo/Hill Gallery, Seattle, WA
Pacific Northwest Annual Juried Exhibition, Bellevue Art Museum, Brian Wallace Juror, Bellevue, WA
1999 *Pacific Northwest Annual Juried Exhibition*, Bellevue Art Museum, John Tupper Juror, Bellevue, WA
2nd Annual Juried Print Exhibition, Kirkland Art Center, Tom Collins, Juror, Kirkland, WA
Shuynata, Cornish College of the Arts B.F.A. Exhibition, Seattle, WA
1998 *Exchange exhibition*, Emily Carr Institute of Art and Design, Vancouver, BC, CANADA
1st Annual Juried Print Exhibition, Kirkland Art Center, Sam Davidson, Kirkland, WA

Awards and Recognition

- 2017 Allied Arts Foundation – *Emerging Artist Award* \$1000, Seattle WA
2016 City of Seattle - Office of Arts and Culture, *Public Art Boot Camp* recipient, Seattle, WA
2015 Artist Trust *Grant for Artist Projects* recipient \$1500, Seattle WA
2007 *Wright Now*, Frank Lloyd Wright's Westcott House Foundation, Springfield OH
1998-99 Cornish College of the Arts *Merit Scholarship* - Seattle WA
1998 Cornish College of the Arts *Faculty Select Exhibition*, 2nd Place – Seattle WA

Residencies

- 2015 Pratt Fine Arts Center Professional Artist in Residence for \$1500, Seattle WA
2014 Jentel Artist Residency Program, Banner WY - February-March

Selected Related Art Experience

-Panel/Jury-

- 2016 *Edwin T Pratt scholarship*, Pratt Fine Arts Center - Seattle WA
Arts and Parks, Pratt Fine Arts Center - Seattle WA
Professional- Artist-in-Residence, Pratt Fine Arts Center - Seattle WA

-Lecture-

- 2015 Pratt Fine Arts Center - Lecture, Seattle WA
2010 Digipen Institute of Technology/ Lecture, Redmond, WA
2007 Dayton Art Institute / Lecture Dayton Ohio

-Curation-

- 2013 *Kikuko Dewa memoir exhibition*, KOBO at Higo – Seattle, WA

-Teaching-

- 2017 Seattle Art Museum – *Drop in Studio: Infinite Reflections* during Yayoi Kusama exhibition, Seattle, WA
2011 Wing Luke Museum - *YouthCAN Program*, Seattle, WA
2003 & 2004 Seattle Asian Art Museum *Youth and family Program*, Seattle, WA

-Affiliation-

- 1995-2001 Degenerate Art Ensemble / Photographer/Set Designer/ Costume Designer, Seattle, WA
2011-current Artists for JAPAN /Co-Founder, Seattle, WA

Education

- 1999 Bachelor of Fine Arts Degree, Cum Laude, Cornish College of the Arts, Seattle, WA
1995 AA Degree, Bellevue Community College, AKA Bellevue College, Bellevue WA

Publications/Media

- Nancy Guppy /Art Zone, Seattle Channel, October 2016
Urban Streets Seattle Magazine, Fall 2016 issue, Page21
Delta Airlines SKY Magazine, May/June 2013, Page 21
Studio Visit Magazine, Volume 8 2009
Art Access, June issue 2009
Art in America, Nov issue 2008
Art Ltd, Magazine, Nov issue, 2007
The Wall Street Journal Aug 18th 2006
"Maximarism" Art at Hotel Max, Seattle WA 2005
Condé Nast TRAVELER America Issue , February 2006, page38
Southwest airlines Spirit Magazine December 2005, Page35
Gas Art Gallery, Gagliardi Art System 'Tra Est e Ovest' , Torino, Italy 2004
Cornish College of the Arts " Creating, Inspiring, Transforming" Catalogs 2003

Selected Public, Corporate & Private Art Collections

-Permanent Collections-

- City of Bellevue *Portable Artworks*, Mini City Hall, Bellevue, WA
Citigroup Private Bank, Seattle, WA
Emery Reddy LLC, Seattle WA
Google Corporate Art Collection, Seattle, WA
Group Health Bellevue Medical Center, Bellevue, WA
HarborView Medical Center/ UW Medicine, Seattle, WA
Haeger Orthodontics, Maple Valley, WA
The Hideout, Seattle WA
Idaho Trust National Bank, Boise, ID
Mary Alice Cooley Print Collection, Cornish College of the Arts - Seattle, WA
Microsoft Corporate Art Collection, Seattle, WA
MODA Development Company, Seattle, WA

Mugitoro , Tokyo Japan
Mulvanny G2 Architecture – Bellevue, WA

-Permanent Collections- (-continues)

Swedish Medical Center Foundation Collections, Swedish Issaquah, Issaquah, WA
Swedish Medical Center Foundation Collections, Swedish Ballard, Seattle, WA
Swedish Cancer Institute, Seattle, WA
The Aspen Hotel Group - Hotel Max, Seattle, WA
Theron Baker DDS Office, Seattle, WA
UW Medicine-Seattle, WA
(*Alphabetical)

-Temporary Public Art-

City of Seattle Office of Arts and Culture, *Art Interruptions 2016*, Budget \$4000, Created temporary art in Rainer Valley neighborhood., Seattle, WA

-Private Collection-

Annabel Sherwood, Seattle WA
Beth Blair, Seattle WA
Carl Pugliese & Michael Herren, Seattle, WA
Cindy Hayward, Seattle, WA
Cliff Michael, New York, NY
Della Houston, Seattle, WA
Daniel W. Prohaska & Kari Saccomanno, Boise ID
Gar & Suze Krull
Jeremy Hartman, San Jose, CA
John & Susan Overton, Seattle WA
Karen & Laurence Matsuda, Seattle, WA
Kazue Yamanaka & Bobby Lahnstein, Seattle WA
Kristin White, Seattle WA
Sarah Hood, Seattle, WA
Shari Jaymes, Seattle, WA
Stacy Allred, Seattle, WA

Selected Bibliography

2010 Dluzen, Robin. "But what's surprising in the works' relationship to the graffiti-like references –that are often connoted as loaded and gritty—is the enduring lightness and sweetness of the finished paintings". *Chicago Art Magazine*, May 25
2009 Norris, Molly. "Junko is an abstract art contender!" *Art Access*, June issue.
2008 Kangas, Matthew. "What the painting loses in chromatic variety, it gains in references to thick forest and abundant rainfall, both defining characteristics not only of the Japanese landscape, but also of the Pacific Northwest". *Art in America*, November issue.
2007 Kangas, Matthew. "With her deft brushwork, and oscillating color-grounds of greens, blues and browns, Yamamoto employs the brighter colors as almost industrial contrasts. The dialogue between the pop culture references and formal elements that is simmering below the surface of these small, glowing works also might emerge more explicitly with great potential rewards". *Art Ltd. Magazine*, Nov issue,
2004 Stoesz, David. "Yamamoto applies and gouges away with a joyful, intoxicating inventiveness. "Seattle Weekly, Sep. 15-21
Stoesz, David. "airy abstractions of big ideas" *The Stranger*, Vol 13, Jan.8-14
2002 Stoesz, David. "They are dream like, but also focused toward some goal, however obscure" *Seattle Weekly*, Sep.18-24
Stoesz, David "Junko Yamamoto paints gorgeously weathered abstractions in warm cool colors enlivened by the occasional pink pillow shape" *Seattle Weekly*, Sep.25-Oct.1
2000 Hackett, Regine. "Junko Yamamoto's landscapes are weightless, drifting worlds" *Seattle Post-Intelligencer*, July.11
King County Art Gallery Web Site, "emanating from nothing, and always empty: wordless thoughts without a thinker" March.2-31
1998 Hackett, Regine. " find a different way to stamp their abstractions with a Post-pop sensibility" *Seattle Post-Intelligencer*, June