

## Junko Yamamoto

1222 Summit Ave. #202 Seattle, WA 98101 206-941-2195 www.junkoyamamoto.com junko@junkoyamamoto.com

### Selected Solo/ Two Man Exhibitions

- 2017 *Optimism*, TASTE at Seattle Art Museum, Seattle, WA  
*Between Consciousness* installation at Pratt Fine Arts Center window at TK Building Seattle, WA
- 2016 *Works*, Arts West, (Two man), Juror, Susanna Bluhm, Seattle, WA
- 2013 *Last three years*, TASTE at Seattle Art Museum (Two man), Seattle, WA
- 2012 *Clusters and a drop*, Fetherston Gallery (Two man), Seattle, WA
- 2011 *Silence*, KOBO, Seattle, WA
- 2010 *I will see you again*, E/C Gallery, Chicago, IL
- 2009 *Onomatopoeia -Corocoro*, Gallery IMA, Seattle, WA
- 2008 *Traveling*, Gallery IMA, Seattle, WA
- 2007 *Wright Now*, Frank Lloyd Wright's Westcott House Foundation, Springfield, OH
- 2006 *New Works*, IT! Gallery, Boise, ID  
*Shuynata*, Gallery Lotus Roots, Osaka, JAPAN  
*Shuynata*, J-Trip Art Gallery, Tokyo, JAPAN
- 2003 - 2004 *Shuynata*, AT. 31, Seattle, WA
- 2002 *Shuynata*, Art Star Project, Seattle, WA
- 2000 *Shuynata*, King County Art Gallery (AKA 4 Culture), Seattle, WA
- 1999 *Shuynata*, Odeum Gallery, Seattle, WA
- 1998 *Neuro networks*, Raw Gallery, Seattle, WA

### Selected Group Exhibitions

- 2018 *Butterfly Flutter -Time Difference 時差 vol.3 New York-Seattle-London-Tokyo*, with Art Beasties, Tokyo Metropolitan Art Museum, Japan  
*Behaving Differently*, Plank Gallery, curated by Elizabeth Lee Arzani, Seattle, WA  
*Re:definition 2018*, Paramount Theatre, curated by Juan Alonso-Rodríguez, Seattle, WA  
*In the shadow of Olympus*, , Soil Artist Run Gallery curated by Art Beasties, Seattle, WA  
*Eileen Fisher/Renew 5<sup>th</sup> Annual Chop Challenge* for SEEDArts, Columbia City Gallery, Seattle, WA
- 2017 *Off the Walls*, Seattle Asian Art Museum, Seattle WA  
*Out of Sight 2017*, Presented by Vital 5 Productions, curated by Greg Lundgren, Seattle, WA  
*5<sup>th</sup> Annual Chop Challenge/ Eileen Fisher/Renew*, Columbia City Gallery, Seattle WA
- 2016 *Going the Distance*, Select Art Marathon Artists, CoCA, Seattle, WA  
*Patron*, Patron Gallery, Curated by Sheila Strobel, Seattle WA  
*Bellevue College Alumni Exhibition*, Bellevue College, Bellevue WA
- 2015 *Juried group exhibition*, Flow Art Space, Juror, Sylvia White, St. Paul, MN  
*The Moon is Free*, Arts West, Juror, Susanna Bluhm, Seattle, WA  
*Group exhibition*, Alexis Hotel, Curated by Barbara Shaiman Seattle WA  
*Valdosta National 2015*, Valdosta State University Arts Gallery, Susan Welsh Juror, Valdosta, GA
- 2014 *Kent Summer Art Exhibition*, Centennial Center Gallery, City of Kent Cultural Programs, Kent, WA
- 2013 *Nihon/WA: White River Valley Museum*, Curated by Greg Watson, Auburn, WA  
*Group exhibition*, Alexis Hotel, Curated by Barbara Shaiman Seattle, WA  
*Artists' Choice, 40<sup>th</sup> Anniversary Celebration*, SAM Gallery (Seattle Art Museum), Seattle, WA
- 2011 *Sen-nin-bari* (One thousand stitches for Japan) KOBO at higo, Curated by Rumi Koshino, Seattle, WA
- 2010 *Expressions Northwest*, Northwind Arts Center, Suzanne Beal Juror Port Townsend, WA
- 2009 *Group exhibition*, Alexis Hotel, Curated by Barbara Shaiman Seattle, WA  
*Experiment*, UrBANGILD, Collaboration with Soft, Kyoto, JAPAN  
*Abstract in Series*, Gage Art Academy, Curated by Margaret Watson, Seattle, WA
- 2008 *Picture of Health*, City Hall Galleries, *Harborview Medical Center collections* Seattle, WA  
*35<sup>th</sup> Anniversary Celebration* SAM Gallery (Seattle Art Museum), Seattle, WA  
*Group s exhibition*, Gallery IMA, Seattle, WA
- 2007 *now and then*, SAM Gallery (Seattle Art Museum), Seattle, WA  
*Group exhibition*, Gallery IMA, Seattle, WA
- 2006 *Color/Texture show* Designers Gallery @ Design Source International, Tualatin, OR
- 2004 *Tra Est e Ovest*, Gas Art Gallery, Torino, ITALY  
*Material Witness*, Kirkland Arts Center Kirkland, WA
- 2003 *Grand Opening Gala* , Seattle Art Museum Rental/Sales Gallery, Seattle, WA  
*Cornish College of the Arts Alumni Exhibition*, Washington State Convention Center, Seattle, WA  
*30<sup>th</sup> Anniversary Celebration* , Seattle Art Museum Rental Sales Gallery, Seattle, WA
- 2001 *It's just like the movies*, Art Star Project, Seattle, WA
- 2000 *Introduction* , Seattle Art Museum Rental/Sales Gallery, Seattle, WA  
*Pacific Northwest Annual Juried Exhibition*, Bellevue Art Museum, Brian Wallace Juror, Bellevue, WA
- 1999 *Pacific Northwest Annual Juried Exhibition*, Bellevue Art Museum, John Tupper Juror, Bellevue, WA  
*2nd Annual Juried Print Exhibition*, Kirkland Art Center, Tom Collins, Juror, Kirkland, WA  
*Shuynata*, Cornish College of the Arts B.F.A. Exhibition, Seattle, WA

1998 *Exchange exhibition*, Emily Carr Institute of Art and Design, Vancouver, BC, CANADA  
*1st Annual Juried Print Exhibition*, Kirkland Art Center, Sam Davidson, Kirkland, WA

### Awards and Recognition

2017 Allied Arts Foundation – *Emerging Artist Award* \$1000, Seattle WA  
2016 City of Seattle - Office of Arts and Culture, *Public Art Boot Camp* recipient, Seattle, WA  
2015 Artist Trust *Grant for Artist Projects* recipient \$1500, Seattle WA  
2007 *Wright Now*, Frank Lloyd Wright's Westcott House Foundation, Springfield OH  
1998-99 Cornish College of the Arts *Merit Scholarship* - Seattle WA  
1998 Cornish College of the Arts *Faculty Select Exhibition*, 2nd Place – Seattle WA

### Residencies

2015 Pratt Fine Arts Center Professional Artist in Residence for \$1500, Seattle WA  
2014 Jentel Artist Residency Program, Banner WY - February-March

### Selected Related Art Experience

#### -Panel/Jury-

2018 *Mukilteo Art Contest*, Mukilteo, WA  
2016 *Edwin T Pratt scholarship*, Pratt Fine Arts Center - Seattle WA  
*Arts and Parks*, Pratt Fine Arts Center - Seattle WA  
*Professional- Artist-in-Residence*, Pratt Fine Arts Center - Seattle WA

#### -Lecture-

2015 Pratt Fine Arts Center - Lecture, Seattle WA  
2010 Digipen Institute of Technology/ Lecture, Redmond, WA  
2007 Dayton Art Institute / Lecture Dayton Ohio

#### -Curation-

2013 *Kikuko Dewa memoir exhibition*, KOBO at Higo – Seattle, WA

#### -Teaching-

2018 Seattle Artist League – Abstract painting, Seattle WA  
2017 Seattle Art Museum – *Drop in Studio: Infinite Reflections* during Yayoi Kusama exhibition, Seattle, WA  
2011 Wing Luke Museum - *YouthCAN Program*, Seattle, WA  
2003 & 2004 Seattle Asian Art Museum *Youth and family Program*, Seattle, WA

#### -Affiliation-

1995-2001 Degenerate Art Ensemble / Photographer/Set Designer/ Costume Designer, Seattle, WA  
2011-current Artists for JAPAN /Co-Founder, Seattle, WA

### Education

1999 Bachelor of Fine Arts Degree, Cum Laude, Cornish College of the Arts, Seattle, WA  
1995 AA Degree, Bellevue Community College, AKA Bellevue College, Bellevue WA

### Selected Public, Corporate & Private Art Collections

#### -Permanent Collections-

City of Bellevue *Portable Artworks*, Mini City Hall, Bellevue, WA  
Citigroup Private Bank, Seattle, WA  
Emery Reddy LLC, Seattle WA  
Google Corporate Art Collection, Seattle, WA  
Group Health Bellevue Medical Center, Bellevue, WA  
HarborView Medical Center/ UW Medicine, Seattle, WA  
Haeger Orthodontics, Maple Valley, WA  
The Hideout, Seattle WA  
Idaho Trust National Bank, Boise, ID  
Mary Alice Cooley Print Collection, Cornish College of the Arts - Seattle, WA  
Microsoft Corporate Art Collection, Seattle, WA  
MODA Development Company, Seattle, WA  
Mugitoro , Tokyo Japan  
Mulvanny G2 Architecture – Bellevue, WA  
Swedish Medical Center Foundation Collections, Swedish Issaquah, Issaquah, WA  
Swedish Medical Center Foundation Collections, Swedish Ballard, Seattle, WA  
Swedish Cancer Institute, Seattle, WA  
The Aspen Hotel Group - Hotel Max, Seattle, WA  
Theron Baker DDS Office, Seattle, WA  
UW Medicine-Seattle, WA

(\*Alphabetical)

### -Temporary Public Art-

City of Seattle Office of Arts and Culture, *Art Interruptions 2016*, Budget \$4000, Created temporary art in Rainer Valley neighborhood., Seattle, WA

### -Private Collection-

Annabel Sherwood, Seattle WA  
Beth Blair, Seattle WA  
Carl Pugliese & Michael Herren, Seattle, WA  
Cindy Hayward, Seattle, WA  
Cliff Michael, New York, NY  
Della Houston, Seattle, WA  
Daniel W. Prohaska & Kari Saccomanno, Boise ID  
Gar & Suze Krull  
Jeremy Hartman, San Jose, CA  
John & Susan Overton, Seattle WA  
Karen & Laurence Matsuda, Seattle, WA  
Kazue Yamanaka & Bobby Lahnstein, Seattle WA  
Kristin White, Seattle WA  
Sarah Hood, Seattle, WA  
Sarah Jackson & Peder Sunde, Seattle WA  
Shari Jaymes, Seattle, WA  
Stacy Allred, Seattle, WA

### Publications/Media

Nancy Guppy /Art Zone, Seattle Channel, October 2016  
Urban Streets Seattle Magazine, Fall 2016 issue, Page21  
Delta Airlines SKY Magazine, May/June 2013, Page 21  
Studio Visit Magazine, Volume 8 2009  
Art Access, June issue 2009  
Art in America, Nov issue 2008  
Art Ltd, Magazine, Nov issue, 2007  
The Wall Street Journal Aug 18<sup>th</sup> 2006  
"Maximarism" Art at Hotel Max, Seattle WA 2005  
Condé Nast TRAVELER America Issue , February 2006, page38  
Southwest airlines Spirit Magazine December 2005, Page35  
Gas Art Gallery, Gagliardi Art System 'Tra Est e Ovest' , Torino, Italy 2004  
Cornish College of the Arts " Creating, Inspiring, Transforming" Catalogs 2003

### Selected Bibliography

**2010** Dluzen, Robin. "But what's surprising in the works' relationship to the graffiti-like references –that are often connoted as loaded and gritty—is the enduring lightness and sweetness of the finished paintings". Chicago Art Magazine, May 25  
**2009** Norris, Molly. "Junko is an abstract art contender!" Art Access, June issue.  
**2008** Kangas, Matthew. "What the painting loses in chromatic variety, it gains in references to thick forest and abundant rainfall, both defining characteristics not only of the Japanese landscape, but also of the Pacific Northwest". Art in America, November issue.  
**2007** Kangas, Matthew. "With her deft brushwork, and oscillating color-grounds of greens, blues and browns, Yamamoto employs the brighter colors as almost industrial contrasts. The dialogue between the pop culture references and formal elements that is simmering below the surface of these small, glowing works also might emerge more explicitly with great potential rewards"., Art Ltd. Magazine, Nov issue,  
**2004** Stoesz, David. "Yamamoto applies and gouges away with a joyful, intoxicating inventiveness. "Seattle Weekly, Sep. 15-21  
Stoesz, David. "airy abstractions of big ideas" The Stranger, Vol 13, Jan.8-14  
**2002** Stoesz, David. "They are dream like, but also focused toward some goal, however obscure" Seattle Weekly, Sep.18-24  
Stoesz, David "Junko Yamamoto paints gorgeously weathered abstractions in warm cool colors enlivened by the occasional pink pillow shape" Seattle Weekly, Sep.25-Oct.1  
**2000** Hackett, Regine. "Junko Yamamoto's landscapes are weightless, drifting worlds" Seattle Post-Intelligencer, July.11  
King County Art Gallery Web Site, "emanating from nothing, and always empty: wordless thoughts without a thinker" March.2-31  
**1998** Hackett, Regine. " find a different way to stamp their abstractions with a Post-pop sensibility" Seattle Post-Intelligencer, June